



# THE CREATIVE DIMENSION TRUST

Enabling young people of exceptional talent to learn fine hand skills with leading, international specialists

## SATURDAY WORKSHOP 2017 REVIEW

The Creative Dimension Trust organised two Saturday Workshops, over a duration of six weeks, in Etching (City & Guilds of London Art School) and Silversmithing (Goldsmiths' Centre) in the school term of 2017.

Nine students were awarded places for each workshop from the 34 unique applications received.



Patron: Sir Christopher Frayling



THE ERANDA ROTHSCHILD FOUNDATION



The GOLDSMITHS' Company



The Creative Dimension Trust is a charity registered in England and Wales. No. 1166443  
email: [info@workshopuk.org](mailto:info@workshopuk.org) / website: <http://www.thecreativedimension.org>  
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### FEEDBACK

Feedback indicates the important aims of TCDT are being achieved:

**Pedro Anastasi.** Head of Art, Dame Alice Owen's School. [28 Mar 2017]

*The breadth of activities and techniques learned has inspired our students and filled staff with envy! (I wish I had the opportunity to learn Silversmithing, Marquetry, stone masonry etc at their age). We have also noticed those involved in the process have been far more willing to take creative risks within their sketchbooks which significantly contributes to the higher grading boundaries when assessing work.*

*Furthermore, the skills have been shared to other students during critiques and they have expertly provided demonstrations to their peers which have been filmed and shared with our exam groups. The outcomes from the Creative Dimension will be used as part of their coursework portfolio and it has been an invaluable experience for many of our students and it has encouraged more to join the courses on offer.*

*I would like to thank Penny and the Creative Dimension team for providing an enriching art experience and inspiring our young artists of the future.*

**Student, who attended the Etching Workshop - [6 April 2017]**

*I would like to confirm that I've secured a place at the Royal Drawing School Foundation for September 2017.*

*We finished the TCDT etching course on the Saturday prior to my interview, so I took that work with me in my portfolio. They highly commended my work and said it shows I'm trying to explore new techniques which they can't teach. They asked who I find inspiring, and I referenced the course tutors. I am very happy with the outcome.*

*The Painter-Stainers prize is awarded to the top pupil of their school. The work I submitted used gilding and glazing learned from TCDT courses.*

*Students are awarded £100 for art supplies, and given a £5000 per annum scholarship at the end of their first year to support the completion of their degree courses at:*

*Chelsea College of Arts  
City and Guilds of London Art School  
Slade School of Fine Art  
Wimbledon College of Art*



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### ETCHING



***TCDT Tutor, Laura Clarke teaching etching processes that have been used for hundreds of years.***

Laura graduated from the Royal College of Art with an MA in Fine Art Printmaking in 2010. In 2012 she was made a Fellow of the Royal Academy Schools.





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## SILVERSMITHING



*TCDT Tutor, Angus McFadyen heating and hammering copper to change its form.*

Angus is the Chairman of the Hand Engravers Association of Great Britain and a member of the Contemporary British Silversmiths. He has Work in the Goldsmiths' Company and the Victoria & Albert Museum.





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### STUDENT FEEDBACK

Feedback from the students (\*) was positive with a number reporting the benefits they received from the courses and requesting to attend future workshops.

Ten students undertook their Bronze Arts Award and with the help of our dedicated tutor, Jade Heritage, were able to complete the necessary tasks and assignments to be eligible for the award.



Students really appreciated the resources available and the tutors help and guidance. They also made new friends whilst participating in the workshops.

*“An AMAZING workshop”\**

Students mentioned that they liked seeing the traditional techniques which are not always in use today.

*“I’m planning to go into engineering. I’ve always wanted to make things. Having the chance to work with my hands is a first step”\**





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The workshops involved a number of exercises which challenged the students but nonetheless the students found rewarding. Days were long but the end result was worth it!

*“hammering the spoon (was challenging) but it got easier over time”\**

The majority of students expressed an interest in future workshops; a number having already signed up for the summer workshops.

*“everything was well planned”\**



Some students acknowledged there was a lot to learn and would have appreciated more time at the beginning to assimilate all the details.

*“working with new materials and processes (most enjoyable)”\**



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Students recognised the skills these expert tutors have and enthusiastically put into practice the techniques they were being shown in order to produce something similar themselves.

*"I now get to show a range of art processes in my portfolio"\**

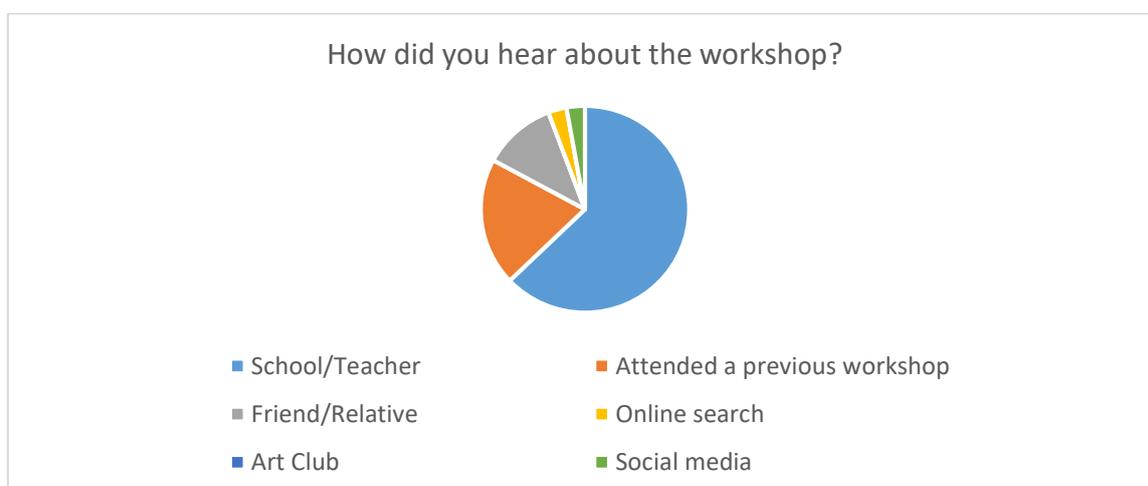
### STUDENT DEMOGRAPHICS

During the Spring of 2017 two Saturday Workshops were held for a total of 18 students:

Etching (City & Guilds of London Art School) and Silversmithing (Goldsmiths' Centre).

Of the 34 unique (1 duplicated) applications received 18 attended the two workshops (9 students for each workshop).

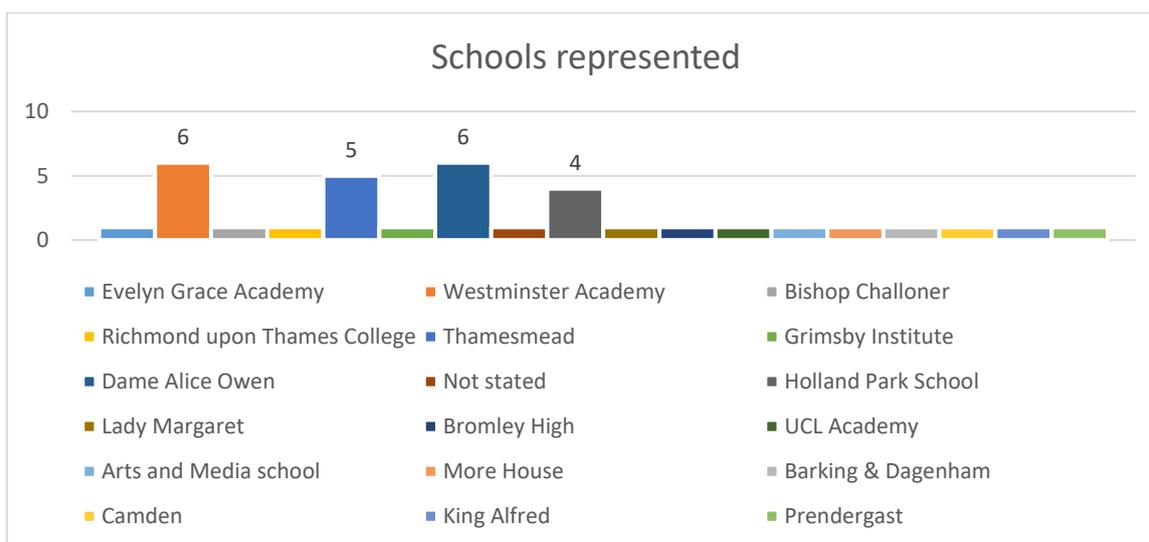
The majority of students were between the ages of 14 and 16 years (inclusive) and heard about the workshops from their school/teacher:



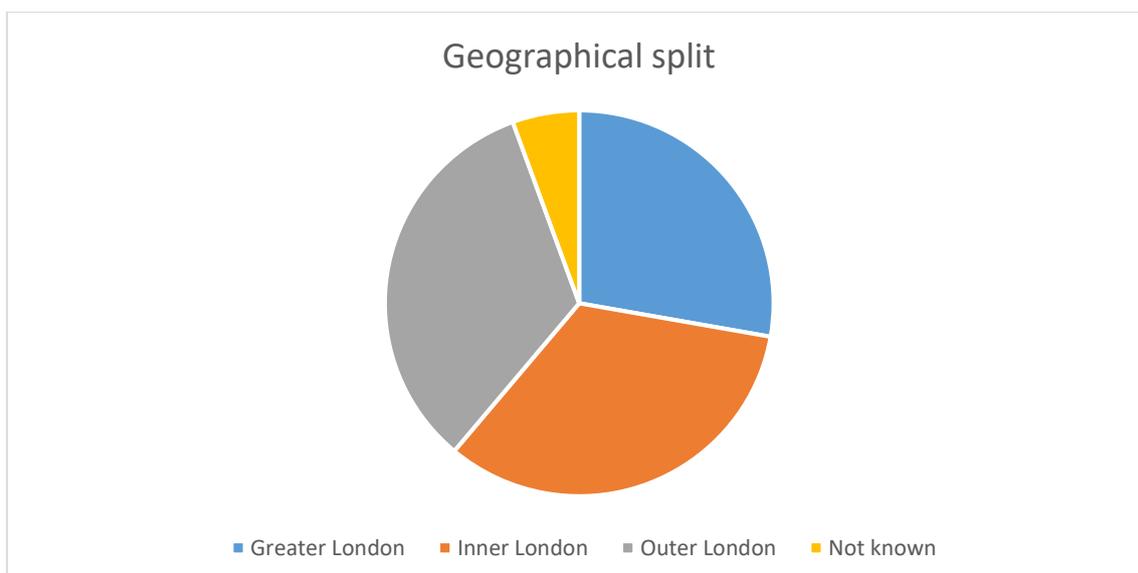


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The following schools were represented in the applications received:



The schools were located in the following geographical areas:





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### THANKS TO OUR FUNDERS AND SUPPORTERS



**The Creative Dimension Trust's Workshops would not have been possible without the support of our funders and supporters:**

Building Crafts College  
City & Guilds of London Art School  
Crafts Council  
Garfield Weston Foundation  
NADFAS  
The Carpenters' Company  
The Drapers' Company

The Eranda Rothschild Foundation  
The Goldsmiths' Centre  
The Goldsmiths' Livery Company  
The Hedley Foundation  
The Prince's School of Traditional Arts  
The Royal Drawing School  
The Tallow Chandlers Company



## THE FUTURE

TCDT is organising a wide variety of **FULLY FUNDED** workshops for Summer 2017. London, Sheffield, Nottingham, Cambridge are just some of the locations! Students will engage with materials such as leather, gold, wood, jewellery, chocolate, stone and glass. Please visit the workshop page on our website [www.thecreativedimension.org](http://www.thecreativedimension.org) to view the details and then register interest by email.

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