



**THE CREATIVE DIMENSION TRUST**

*Young people creating beautiful things...*

# **SUMMER WORKSHOPS 2017 REVIEW**



*Verre Églomisé  
TCDT student, July 2017*

# SUMMER 2017

- *in numbers!*

8

workshops



3

NOTTINGHAM  
TRENT UNIVERSITY

new venues



The  
Fitzwilliam  
Museum  
CAMBRIDGE

7

new skills

*Glass Blowing*  
*Verre Églomisé*  
*Leather Working*  
*Jewellery Making*  
*Locksmithing*  
*Upholstery*  
*Wood Carving*



80+

students

*...whose extraordinary capabilities only strengthen our determination to expand again in 2018, and discover and develop even more untapped talent throughout the country!*





**HOT GLASS, CONTEMPORARY AND TRADITIONAL TECHNIQUES**

**NATIONAL GLASS CENTRE, SUNDERLAND**

Twelve TCDT students learned glass blowing from lead tutor Kalki Mansell and assistant Connor Garton at the National Glass Centre, Sunderland. The glass blowing was taught on a 2:1 basis with tremendous results!

*"It was an amazing opportunity and I would love to come again."*



**MARQUETRY, GILDING, UPHOLSTERY AND LOCKSMITHING**

**BUCKINGHAM PALACE, LONDON**

Four young people grasped the opportunity to attend a workshop at Buckingham Palace, where they learned a range of skills.

*"I really enjoyed learning different skills, and finding out how the Royal Collection is kept in such good condition"*

*"I picked up transferrable skills that I can use to create more pieces of art."*



**VERRE ÉGLOMISÉ**

**CITY & GUILDS OF LONDON ART SCHOOL**

Verre églomisé is a French term for the process of applying both a design and gilding onto the rear face of glass to produce a mirror finish.

*"This is not an easy technique, and what the TCDT students achieved in five days is extraordinary! Our expert tutor Rian Kanduth and her assistant, carver and gilder Laura Anderson, really enjoyed working with such talented, skilful and creative young people."*

- Tamiko O'Brien, Principal, City & Guilds of London Art School



**WOOD CARVING**

**BUILDING CRAFT COLLEGE, STRATFORD**

Carving graffiti letters was the inspirational theme devised by tutors Cassidie Alder and Saena Ku.

*"This was very challenging but highly satisfying as I began to see my design emerge"*



## JEWELLERY MAKING

### GOLDSMITHS' CENTRE, LONDON

Robert Birch led an inspiring week which produced an extraordinary variety of work from the same brief. One student has now taken up his place on the Foundation Course at the Goldsmiths' Centre starting this autumn.

*"We were all treated as individuals and allowed to work that way and given one-on-one time."*

*"Robert helped us all a lot, but he also gave us freedom. I really enjoyed my week here."*



## STONE WORKING

### BUILDING CRAFT COLLEGE, STRATFORD

Students produced brilliant stone work under the guidance of Nancy Peskett and Adam Williamson with assistant Miley Walker.

*"Getting to practice accurate, scaled technical drawing and surveying the real space was the best part."*

*"I appreciated being able to work hands on and practically."*



## LEATHER WORKING

### NOTTINGHAM TRENT UNIVERSITY, NOTTINGHAM

TCDT students worked incredibly hard over five days making belts, purses, handles, and handbags, using traditional methods taught by Sarah Williams.

*"We had the freedom to design a bag anyway we liked."*

*"The best bit was stitching the bag together as I got to see it all come together."*



## GILDING

### THE FITZWILLIAM MUSEUM, CAMBRIDGE UNIVERSITY, CAMBRIDGE

Tim Ritson's established workshops produced very high quality results in both water and oil gilding.

*"It was exciting to see the amazing gilded books and learn about conservation."*

## INTERVIEW: *The TCDT Student*



**Luke Silva** is an alumni of The Creative Dimension Trust. He has just been accepted on a Foundation Art course at Central Saint Martins, and won a Painters' Company Scholarship.

Luke will be giving back to the Trust by helping as a workshop assistant.

**What course(s) have you attended at The Creative Dimension?**

*Five in total -- Glass Blowing, Marquetry and Gilding, Mural painting, Hand Engraving, and Etching and Printmaking*

**What brings you back each time to our courses?**

*The courses are so exciting to me -- I'm always interested in trying something new. I can't afford to pay for expensive courses so The Creative Dimension Trust opportunities are truly amazing. I love the feedback I get from the tutors -- they are so in love with their field of work and make sure I learn so much from them.*

**How has it helped you within your career development?**

*I want to become an artist. The courses allow me to further express my ideas with new techniques.*

*The biggest help has been in building and improving my art portfolio. This was important to getting into my course and being awarded a scholarship.*

**What skills have you strengthened whilst going to our workshops?**

*Planning and figuring out what something will look like, so I know how to approach it before I start. Also, teamwork. Some of the courses -- like glassblowing -- require help from and working with other students.*

**Do you have a maker who inspires you to progress?**

*Laura from the etching course was really inspiring and amazing. By the last few days I had my head down really wanting to work. It was intriguing to learn a skill and then see her artwork using the same things we learnt. She showed us what's possible with persistence.*

**What particular area of art / craft do you feel you want to go into, and why?**

*I want to go into the art world as an artist.*

*I have been to many art fairs, private views and galleries, so I have some understanding of how that world works. But I want to be the one producing the artwork. It is my passion and what I aspire to do.*

**Where do you see yourself in five years' time?**

*In five years I expect to be a recently graduated student from an art university. Hopefully, I will be able to support myself as an artist. Maybe I'll working with galleries by that point.*

**What are you working on at the moment?**

*I'm currently working on photography, with Polaroids in particular. I tried to figure out how to apply techniques from the gilding course -- and did!*

## **NEW TO TCDT WORKSHOPS :**

### ***“THE INSPIRATIONAL HOUR”***

“The Inspirational Hour” - where students are shown how the skills being taught link directly to our culture and heritage – is now part of TCDT workshops. This takes numerous forms, including visits to galleries, tours of venues, and talks from tutors, curators, and other specialists in related fields.



**Buckingham Palace,  
London**

A tour provided an excellent opportunity to identify and explain numerous craft skills.



**The Fitzwilliam Museum,  
Cambridge**

Gallery visits are essential to the students gaining of awareness of the gilding process.

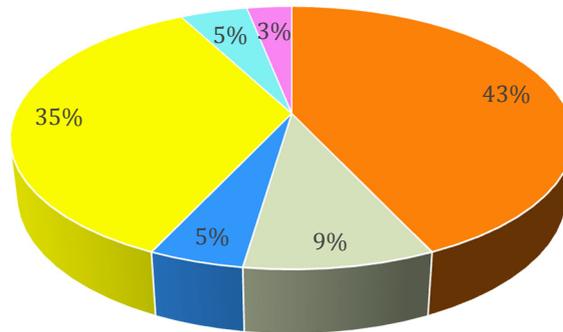


**Goldsmiths' Hall,  
London**

Students visited Goldsmiths' Hall on the first day of the Jewellery Workshop. The curatorial team showed examples of historical and contemporary jewellery from the Goldsmiths' Company collection which demonstrate the processes of granulation and reticulation – techniques applied by the students during the workshop.

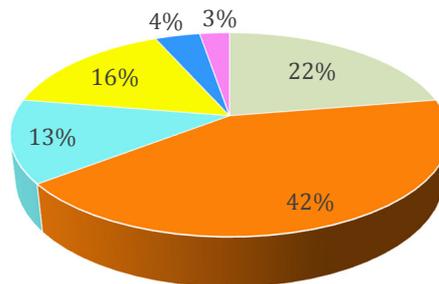
## DEMOGRAPHICS, OUTREACH, AND FEEDBACK

### Where did our students come from?



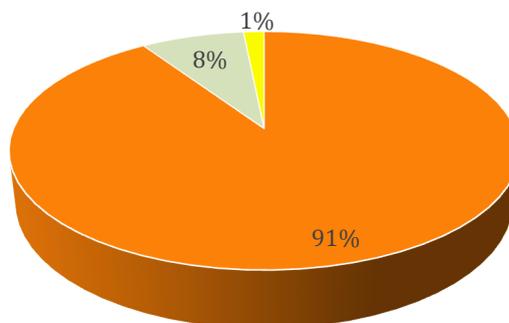
- London State
- London Independent
- London Home-schooled
- Outside of London State
- Outside of London Independent
- Outside of London Home-schooled

### How did you hear about the Workshop?



- Friend/ Relative
- Teacher/ School
- Previous Workshop
- Art Club
- Social Media
- Online Research

### Do you think that you could earn a living with your hands?



- Yes
- No
- Maybe

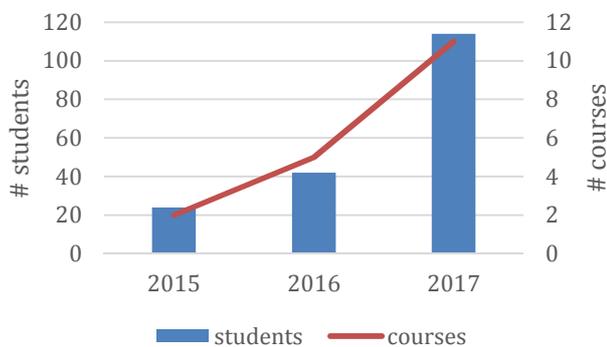


## THE CREATIVE DIMENSION TRUST

### THE FUTURE

The Creative Dimension Trust is determined that future Workshops are delivered in areas where there is significant deprivation and there are very little opportunities for young people to develop talents to their full potential. Indeed, many of these young people are probably unaware of certain career paths or feel they are inaccessible.

#### GROWTH



#### ROLL OUT



We will continue to expand and develop partnerships across the UK and collaborate with these partners to reach untapped talent and ensure young people are given opportunities necessary to develop to their full potential.

# WE THANK ALL OUR SUPPORTERS!!!



**Patron: Sir Christopher Frayling**



**Building  
Crafts College**  
Crafting Excellence



*The* **GOLDSMITHS'**  
Centre

CREATIVITY | CRAFTSMANSHIP | COMMUNITY



**NOTTINGHAM**  
TRENT UNIVERSITY



BUCKINGHAM PALACE



The Hedley Foundation



*The* **GOLDSMITHS'**  
Company

The  
**Fitzwilliam  
Museum**  
CAMBRIDGE



**The Eranda Rothschild  
Foundation**



JOHN LYON'S  
CHARITY



The Creative Dimension Trust is a charity registered in England and Wales. No. 1166443  
email: [info@workshopuk.org](mailto:info@workshopuk.org) / website: <http://www.thecreativedimension.org> / Instagram / Twitter / Facebook