



THE CREATIVE DIMENSION TRUST

2017-18 REVIEW





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ABOUT

The Creative Dimension Trust (TCDT) offers fine craft skills courses to 14-18 year olds with exceptional talent and potential. The courses are taught by Craft Specialists who are acknowledged leaders in their professions.

The courses are designed to give young people the skills and confidence to pursue a career in which core hand skills - i.e. a high degree of manual dexterity, draughtsmanship and the ability to understand and (re)construct 3-Dimensional structures - are prerequisite. In addition to careers in creative and cultural industries, also included are professions such as architecture, engineering and surgery.

This is not a kid's art course – the goal is to learn, experiment, gain confidence, take inspiration from the best, and have exposure to career opportunities.

Courses are free of charge to all successful applicants and at least **80% of participants** are selected from schools located in areas of social/economic deprivation or geographic isolation.

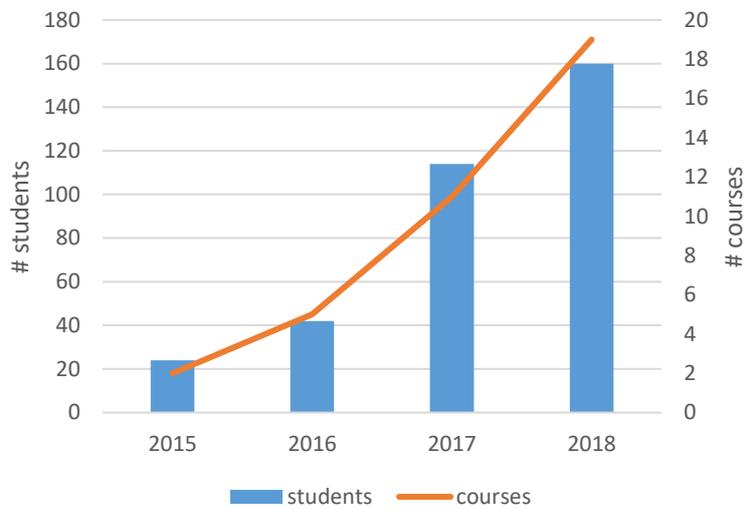
TCDT is governed by a Board of Trustees and staffed by a CEO, administrator, and social media/photography officer. The patrons are Sir Christopher Frayling, Dame Rosalind Savill, and Philip Treacy.

TCDT attained Charitable Incorporated Organisation (CIO) status in April 2016.



NEW! for 2017-18

New Growth



NEW! for 2017-18

New Types of Partners



Conservation Studios



BURGHLEY



Country House

GRIMSHAW

Architectural Firm: Work Experience

**ALLFORD
HALL
MONAGHAN
MORRIS**

Architectural Firm: Model Making

**FORTNUM
& MASON**
EST 1707



Retail Partner



DULWICH COLLEGE
FOUNDED 1619



*Independent School: Furthering
Access to Facilities*

NEW! *for 2017-18*

New Courses



Architectural Gilding



Puppetry Design



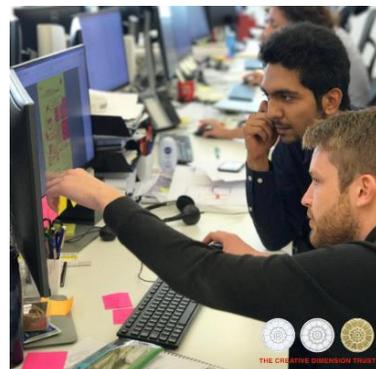
Metal Chasing



Architectural Model Making



Sign Writing



Architectural Work Experience

WORKSHOPS

TCDT has been running for three-years and served more than 325 students.

All Workshops include a drawing and design component directed by Sarah Hocombe, an internationally renowned fresco painter.

“The Inspirational Hour” - where students are shown how the skills being taught link directly to our culture and heritage – is now part of TCDT workshops. This takes numerous forms, including visits to galleries, tours of venues, and talks from tutors, curators, and other specialists in related fields.

SAMPLE WORKSHOP TIMETABLE

METAL CHASING – 2018

Venue Details:	The Goldsmiths’ Centre 42 Britton Street, London, EC1M 5AD TEL: 020 7566 7650 WEB: http://www.goldsmiths-centre.org/
Tutors:	Rod Smart & Sarah Hocombe
Directions:	By tube: The nearest tube station is Farringdon, which is a short 5-minute walk from The Goldsmiths’ Centre. http://www.goldsmiths-centre.org/about-the-centre/visit-us/

Time	23 July	24 July	25 July	26 July	27 July
10:00	Register Introduction: Centre Health & Safety	Introduction to Chasing and Repoussé with Rod Smart	Handling session in <i>Made for the Table</i> exhibition, Goldsmiths’ Centre	Application of materials & processes to personal design	Viewing new Apprenticeship to Masterpiece exhibition at the
11:15	BREAK	BREAK	BREAK	BREAK	BREAK
11:30	Exploratory drawing and the design process with Sarah Hocombe	Tools & Terminology and Materials experimentation	Workshop Continues	Workshop Continues	Workshop Continues
13:00	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
13:30	Design Development of own piece	Making hand tools and preparation	Continue working on personal pieces	Workshop Continues	Workshop Continues
15:00	BREAK	BREAK	BREAK	BREAK	BREAK
15:15	Final ink drawing for chasing	Continue working with tools & materials	Continue working on personal pieces	Workshop Continues	Finishing pieces/displays. Evaluation
16:00	Tidy up & End of Day	Tidy up & End of Day	Tidy up & End of Day	Tidy up & End of Day	Celebration & End of Programme

The full list of the 2017-18 Workshops is the appendix.

INNOVATION

The emphasis has been placed on creating fresh, diverse, and exciting offerings across a wide range of venues and locations.

New workshops include printing on glass, puppet making, flame working, sign writing, furniture and cabinet making, architectural model-making, and metal chasing in Essex, Lincolnshire, , Sunderland, Berkshire, and London.

Three workshops this summer delivered an exciting, highly motivating, and eye-catching new dimension, in that students not only learned but also made practical contributions to important conservation projects:

- Buckingham Palace: molded and gilded new banquettes for benches in the State Rooms
- Fortnum & Mason: restored and gilded the frontage of the flagship Piccadilly store
- Burghley House: restored and gilded the weather vane



Across Twitter, Instagram, YouTube and Facebook, the content on the Buckingham Palace Workshop reached over 1.3 million people – earning over 610k views and 9.7k likes.

"Amazing opportunity for these young people. Hats off to Buckingham Palace for giving back to their community 🙌"

"I love the way the banquettes have been 'time capsuled' with the student's name & date!"

"Here in New Orleans master craftsmen and craftswomen are also passing on the skills to maintain our historic buildings. It really should be happening world-wide if we want to save our past."

"The Creative Dimension is worthy Learning-On-Job apprenticeship that can lead to a well-paying career in the high-end restoration business. No tuition required to be taught by masters of the trade."

"What an honour for these students. Putting their mark on history. Congrats to those that took part."

"What wonderful way to develop their skills. They are so lucky to have this opportunity"



Fortnum & Mason: Before, During, and After



Burghley House: The Process

TCDT is introducing textiles during the 2018/19 round of A tutu making workshop will be offered in partnership with the Royal Opera House. Students will design and make tutus under the tutelage the ROH's lead tutu maker at the costume department at the High House Production Park in Thurrock.

Another textile workshop is under design with Camden Costumes, who specialise in period costumes for stage and screen with credits including *The Crown*, *Peaky Blinders*, and *The Darkest Hour*. Students will either make a corset or learn embroidery.

ONGOING STUDENT SUPPORT

Students complete a questionnaire at the conclusion of each Workshop.

We monitor student use of TCDT work to support applications for further study or jobs.

Students are encouraged to enrol in further workshops to continue to broaden their horizons.

Our social media blogs encourage students to share experiences and encourage others to join workshops.

A number of students have remaining engaged by giving back as assistant tutors.

Our pilot work experience at Grimshaws' Architects was a great success. Two alumni followed a structured timetable covering many aspects of the role of an architect, and received a crit on the final day. We aim to expand on this in different areas to meet alumni needs.

FINANCES

TCDT is dependent on grants as students attend workshops free of charge.

As such, our fundraising efforts are extensive. We maintain a master spreadsheet with 60+ funders and potential funders which is reviewed, discussed, and updated constantly as the focus of our strategy.

We understand the importance of diversified funding sources. While only a new charity (registered in 2016), we already have twelve institutional funders.

We will not commit to any workshops without funding in place.



FEEDBACK – SUMMER WORKSHOPS

FUNDER

"It was such a pleasure seeing the wonderful work that your young people were so engrossed in.....and loving.

I am so impressed by your charity, there is a real gap in opportunities for young people who love working with their hands and your work is really inspirational.....thank you so much for inviting me to come and see a workshop in action...I learnt such a lot and came away buzzing with enthusiasm! "

SPONSORS / HOSTS

"Thank you so much for the workshops and everyone is so thrilled to be working with The Creative Dimension, everyone sung your praises and were so impressed with the workshops and their smooth running. We also learned a lot regards logistics and how to improve our end for next time."

"Thank you for coming back with the feedback so promptly. It would be great to work again with you next year."

"Really delighted that we have expanded this year and managed to get our combined messages out on our social media channels. Each year we seem to make progress!

"Firstly thank you so much for funding this week, it has been an absolutely brilliant for everyone involved and the students have left today having completed the most amazing work. We are so incredibly proud of them.

Secondly, aside of their practical achievements we've had some new friendships forged and, interestingly, heard that some of the motivation for coming along has been to meet new people. I think that's such a wonderful additional result and you could see them starting to chat more as the days have gone on. This afternoon everyone was sitting around, having some snacks, talking and laughing like they'd known each other for years."

"It was a great pleasure to have you all here, and we are thrilled at the result of the students' labours. Staff members have been commenting on how smart it looks, and it has certainly proved to be a popular talking point.

TUTOR

"A very big thank you for the two wonderful weeks of model making workshops you provided for my students. They both had a completely unique experience and I think one especially will be thinking very carefully about her future career path.

You provided them with that 'moment of illumination' which it totally brilliant!"

WORK EXPERIENCE PROVIDER

"I sat in on the student crit on Friday from The Creative Dimension Trust. She was absolutely amazing. Her thought process and analysis of the site, what she wanted and the social mobility aspects that impact the project were outstanding, particularly for someone so young who has had no formal architectural training. Her ability to verbalise these was also particularly impressive. She is better than many Part 1's I've come across and would definitely keep my eye in this one as a possible student intern throughout holidays and during her studies at Westminster. Great find!"

So on this basis I would be more than happy for you to pass my details on to the student- it would be great if she'd like to stay in touch with the practice, and we could see what opportunities are available at the right time."

STUDENT WORK





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SPONSORS

Allford Hall Monaghan Morris
The Ashley Family Foundation
Buckingham Palace
Building Crafts College
Burghley House
City & Guilds of London Art School
Crafts Council
The Carpenters' Company
The D'Oyly Carte Charitable Trust
The Drapers' Company
The Dulverton Trust
Dulwich College
The Eranda Rothschild Foundation
Fortnum & Mason
The Fitzwilliam Museum
Garfield Weston Foundation
The Goldsmiths' Centre
The Goldsmiths' Company
Grimshaw Architects
The Hedley Foundation
Hewitson Moorhead
John Lyon's Charity
The Leathersellers' Company
Les Enfants Terribles
National Glass Centre
Nottingham Trent University
Sarah Hocombe
The Peter Cundill Foundation
The Pilgrim Trust
The Prince of Wales's Charitable Foundation
The Radcliffe Trust
The Tallow Chandlers Company
Windsor Castle

The Creative Dimension Trust is a charity registered in England and Wales. No. 1166443
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email: penny.bendall@workshopuk.org / mobile: +44(0)7912882822 / www.thecreativedimension.org

APPENDIX

2017-18 AND UPCOMING WORKSHOPS

2018: MARIONETTE MAKING - LONDON

Dulwich College: five Saturdays from 10th November 2018 until 8th December 2018.

2018: ETCHING - LONDON

The City & Guilds of London Art School: five Saturdays, 10th November until 8th December.

2018: GLASS CASTING - SUNDERLAND

The National Glass Centre: five Saturdays from 6th October 2018 until 3rd November 2018.

2018: FLAMEWORKING - SUNDERLAND

The National Glass Centre: five days from Monday 30 July - Friday 3rd August 2018.
Students were able to experiment with a range of techniques using specialist tools, lamps and Borosilicate glass rods where they worked together to create large geometric sculptures.

2018: STONWORKING - LONDON

The Building Crafts College: five days from Monday 30th July to Friday 3rd August 2018.
Students had the opportunity to learn to work with traditional stone-carving tools and explore some of the architectural principles of working with stone.

2018: WOOD CARVING - LONDON

Building Crafts College: five days from Monday 30th July to Friday 3rd August 2018.

2018: ARCHITECTURAL GILDING - LONDON

Fortnum & Mason: five days from Monday 13th August to Friday 17th August 2018.
In partnership with Fortnum & Mason, students had the opportunity of working at the Piccadilly store, gilding elements of the frontage with expert guidance from TCDT tutor Rian Kanduth.

2018: GILDING & VERRE ÉGLOMISÉ - LONDON

The City & Guild of London Art School: five days from Monday 6th August to Friday 10th.
Rian Kanduth tutored students at The City & Guilds of London in the art of Gilding & Verré Eglomisé.

2018: ARCHITECTURAL MODEL MAKING - LONDON

Allford Hall Monaghan Morris Architects, Two Model Making sessions for one student each. First workshop 23rd July - 27th July 2018 Second workshop 30th July - 3rd August 2018
Two students had the opportunity to learn the art of Architectural modelling in an exciting and creative environment, with uninterrupted guidance from one of Allford Hall Monaghan Morris' senior in-house modelmakers.

2018: GILDING & VERRE ÉGLOMISÉ - BURGHLEY HOUSE,

Burghley House: five days from Monday 30th July to Friday 3rd August 2018
Students worked with the incredibly talented Rian Kanduth to guild Burghley House's weathervane.

2018: FURNITURE, GILDING & CABINET MAKING - WINDSOR

Windsor Castle: five days from Monday 30th July to Friday 3rd August 2018.

The Royal Household has just finished completion of some of the best workshop facilities in the U.K., located in the Home Park adjoining Windsor Castle, and some of The Creative Dimension Trust students were lucky enough to go and utilise these new facilities to learn fantastic new crafts.

2018: METAL CHASING - LONDON

The Goldsmiths' Centre: five days from Monday 23rd July to Friday 27th July 2018.

Silversmith Rod Smart brought his skills to The Goldsmith's Centre where students learnt and experimented with a range of techniques to create their own unique relief pieces on metal.

2018: WORKING WITH WOOD, PLASTER & GOLD LEAF - LONDON

Buckingham Palace: five days from Monday 23rd July to Friday 27th July 2018.

Four lucky students were able to make their mark on Buckingham Palace as they played a part in the ten year, multi-million plan to keep the Royal Palace in great condition for years to come.

2018: PUPPETRY DESIGN AND CONSTRUCTION - LONDON

Dulwich College: five days from Monday 23rd July to Friday 27th July

Sian Kidd worked with students to create fantastic theatrical puppets.

2018: SIGN WRITING - LONDON

Dulwich College, This workshop ran for one week from Monday 23rd July to Friday 27th July Adam Williamson, an award-winning calligrapher and signwriter, worked with the students of the Creative Dimension Trust to enable them to learn traditional, timeless brushwork and pinstriping techniques.

2018: PRINTING ON GLASS - SUNDERLAND

The National Glass Centre at The University of Sunderland, Four days from Tuesday 3rd April until Friday 6th April 2018.

On this 4 day course, artist Jeffrey Sarmiento guided students through the exciting possibilities of transferring their own drawings, words and images on and in glass. Please [click here](#) to see images from the workshop.

2018: HAND ENGRAVING - LONDON

The Goldsmiths' Centre, 42 Britton Street, London EC1M 5AD, Workshops from Saturday 17th February 2018 for 6 weeks, ending on the 24th March 2018.

Students worked with Angus McFadyen to create wonderful hand engraved pieces. To see images from this workshop, please [click here](#)

2018: RECRAFTING GLASS - SUNDERLAND

National Glass Centre, Sunderland, Workshops will run from Saturday 17th February 2018 for 6 weeks, ending on the 24th March 2018.

During this 6 week course students experimented with the traditional glass lampworking technique before collaborating with artist Helen Pailing to design and create a contemporary chandelier from waste glass. To see images from the workshop, please [click here](#)

2017: ETCHING - LONDON

City & Guilds of London Art School, London, 14th October - 25th November 2017

Over six Saturdays during term time, students learned new etching techniques, creating beautiful designs.